

Marble Infrastructure Project by Cameron Kerr

Other Sights for Artists' Projects is proud to make public *Marble Infrastructure Project*, a series of marble sculptures by Cameron Kerr inserted into public sites in and around Vancouver's main public library precinct. Kerr's sculptures are life-size carved marble replicas of concrete city infrastructure objects such as bicycle racks, curbs, roadside barriers, and bull nose barriers. By shifting these objects' material from mass produced concrete forms to highly finished marble sculptures, the artist aesthetically transforms everyday objects to produce a new experience and reading of public space.

Over the past few years, Kerr has become known in Vancouver for transforming ordinary objects into extra-ordinary works of art. As subjects for his mainly sculptural practice, Cameron has employed objects and images that we see and respond to in our everyday environment without necessarily stopping to appreciate or question their aesthetic forms, functions, or histories.

Born in Campbell River, British Columbia, Kerr began his career in the Carrara Mountains of Italy studying sculpture with Manuel Neri before continuing his studies with William Tucker and Anthony Gormley — one of England's most renowned contemporary artists.

In 2003 Kerr returned to Vancouver to begin his studies at Emily Carr Institute of Art and Design where he is currently completing his Bachelor's degree. Here he has worked with artists such as Liz Magor, shifting his practice away from traditional narrative figural motifs to a more uncanny approach to figuration that is strikingly conceptual.

For more information visit www.othersights.ca



Sculpture Locations

June - September 2006

Row Main Library north plaza

5 carved marble road barriers, each 8' 4" long x 2' 3" high

Bookends Main Post Office drive-through median

2 carved marble bullnose road barriers, each 8' long x 1' 6" wide x 1' 6" high

Highway Barriers Queen Elizabeth Theatre south plaza

2 carved marble highway barriers, 4' 6" long x 23" wide x 6' high

Other Sights for Artists' Projects is a non-profit society with a mandate to develop public art projects and activities, secure sites for temporary art projects in public spaces, build partnerships and collaborations with like-minded organizations, and encourage interest in and support for public art. Marble Infrastructure Project was co-curated by Patrik Andersson and Barbara Cole.