

# Other Sights

Producers' Report  
April 1, 2020 to March 31, 2021

# Other Sights' Projects 2020-2021



## Blue Cabin Floating Artist Residency

**Blue Cabin Collaborators:** Other Sights, grunt gallery, Creative Cultural Collaborations (C3)

**Steering Committee (BCC):** Vanessa Kwan, Lorna Brown, Esther Rausenberg

**Programming Committee:** Anthony Meza-Wilson, Nathaniel Marchand, Lorna Brown, Vanessa Kwan, Esther Rausenberg

**Facilities Committee:** Anthony Meza-Wilson, Marko Simcic, Colin Griffiths, Allison Mander-Wionzek, Meagan Kus

**Fundraising Committee:** Anthony Meza-Wilson, Glen Alteen, Allison Mander-Wionzek, Meagan Kus, Katrina Orlowski

**Site and Relocation Committee:** Glenn Alteen, Barbara Cole, Anthony Meza-Wilson, Marko Simcic

### Infrastructure Upgrades

At the end of last fiscal 25% of construction work remained unfinished. Marko Simcic worked closely with the Blue Cabin team to complete the construction of the deckhouse kitchen. The BCAC awarded Other Sights and the Blue Cabin funds to complete the remaining construction needs and tackle important upgrades to improve accessibility and sustainability. This includes but is not limited to the installation of steel guardrails and stairs, a rainwater filtration system and security advancements.

### Upcoming Move

After two years at the Plaza of Nations, the agreement that has enabled the Cabin to reside in False Creek is coming to an end in September, 2021. In the fall of 2020, a Site and Relocation Committee was created to research new potential locations.

### Fundraising & Communications

In winter 2020 a Fundraising Committee was struck with a focus on raising funds to support the Cabin's upcoming move from False Creek.

### Strategic Planning

The Blue Cabin Committee began a review of its operational systems and procedures through facilitated strategic planning sessions begun in the Spring of 2020. This led to the development of a new Letter of Agreement between the three steering organizations and the identification of key areas for improvement in future operations. These meetings were put on hold to prioritize urgent needs related to relocating the Blue Cabin.





## Residencies, Programming

### ***Skeins: Weaving on the Foreshore***

Launched in the fall of 2019, the inaugural program for the Blue Cabin Floating Artist Residency, *Skeins: Weaving on the Foreshore* celebrates Coast Salish weaving practices that have developed in these territories since time immemorial. As such, it is anchored by the participation of weavers from the three local nations: **Debra Sparrow** from Musqueam, **Janice George** and **Buddy Joseph** of Squamish, and **Angela George** from Squamish/ Tsleil-Waututh. *Skeins* also included a residency with Australian Indigenous artist and activist **Vicki Couzens** (Gunditjmarra) produced in partnership with the Australia Council for the Arts. Rooted in the local, and spanning the international, these artists bring a long history of cultural, ceremonial and community involvement, organizing and reclaiming, aesthetics and activism. All residencies, with the exception of Debra Sparrow's term, have now been completed.

### **COVID-19 Pandemic Programming Shifts**

In May and June, Blue Cabin Engagement Coordinator, Trish Klein, hosted a film screening series in collaboration with the NFB. Five films were screened online.

### **Blue Cabin First Residency Call, 2020-2021**

Last year the BCC created and released its first International Residency Call, which led to a selection of two local artists and one international artist being selected as residents for Fall 2020 - Summer 2021. The Covid-19 pandemic delayed the start of these residencies but in late January, Vancouver-based artist, **Pippa Lattey** was welcomed as a resident. During her stay Lattey offered a virtual artist talk, and hosted a set of two open house events that were conducted with social distancing in place.

For her residency, Lattey honoured the legacy of artist, musician and writer Al Neil - who occupied the cabin and used it as a studio for over 50 years - by bringing his piano back to the Blue Cabin as part of a kinetic sound sculpture that follows local tide data. Exploring the relationship of sound with space and time, Lattey also experimented with acoustics in the Blue Cabin and over the waters of False Creek, including through collaboration with Thomas Evdokimoff. As a supplement to Lattey's residency, Other Sights and the Blue Cabin collaborated to create a feature presentation of Evdokimoff's new works, which was featured on Currents and Waves.





## FLOOD (Displaced Horizon)

**April 12 - May 15, 2020**

**Artists:** Howard Ursuliak and Kyle Juron

**Project Leads:** Lorna Brown, Barbara Cole, Colin Griffiths and Marko Simcic

**Location:** Expo Boulevard between Carrall and Abbott Streets

**Partner:** Capture Photography Festival and Pattison Outdoor Billboards

FLOOD (Displaced Horizon) was a series of images located on four billboards facing east and west on Expo Boulevard between Carrall and Abbott Streets in Northeast False Creek. Working in collaboration with the Other Sights team, Howard Ursuliak photographed features of the neighbourhood's shorelines and skylines in a standard digital format, and worked with Kyle Juron to print and manipulate the images while still wet, folding the horizon in and behind the foreground. These tactile compositions – pleated into the correct billboard ratio – were then re-photographed. Towering glass buildings are glimpsed behind a forest of wharf pilings; flotillas of pleasure craft collide with waterfront properties on the swell formed by the folded paper. Placed back into the site of False Creek, *FLOOD (Displaced Horizon)* triggered and disturbed our recognition of the familiar surroundings and iconic details of urban Vancouver.

Very recently underwater, this former tidal mudflat supported major salmon and trout runs and was an abundant locale for First Nations people. Northeast False Creek – land created a hundred years ago to underpin the expansion of the Great Northern and Canadian Northern Railways – has given a foundation to waves of development stirred by resource extraction industries, the Expo 86 World's Fair and the future removal of the Georgia Viaduct. Floods of capital have rushed in over the century, to the condominiums, marinas and casinos that line the foreshore.

A horizon conjures a future – an aspirational trajectory into photography's pictorial space. Its forward focus generates desire for an imagined outcome, as does the advertising image. Billboards carry quick messages, also urgent, for viewers moving from one place to another. The four images, two facing east, two facing west, reflect back to the viewer the arc of the skytrain line and the vertical high rises that we pass alongside. This uncanny effect is perceived subtly, through repeated views, in the way that a city's identity is reinforced and accrues as we come and go.

When a horizon goes missing, the future is obscured and indeterminate. *FLOOD (Displaced Horizon)* has tucked it out of sight. The wetness of the pictures, captured in the detail of droplets and watery distortions, reveals the complex process of their production. Without the expected element of language or text, un-slick, and hyper-located, the artwork situates us in our present moment, perhaps bottoming out, perhaps run aground.

Due to Covid-19 the planned community engagement activities were unable to take place. Other Sights produced a video as an alternative way to engage the public.





## MST Futurism

**December 2020 - January 2021**

**Curators:** Sierra Tasi Baker, S̓k̓w̓x̓w̓ú7mesh Úxwumixw & x̓w̓m̓əθk̓w̓əy̓əm and Paisley Eva Nahanee, S̓k̓w̓x̓w̓ú7mesh Úxwumixw

**Project Lead:** Lorna Brown, Barbara Cole

**Matriarchs:** Chief Janice George, Debra Sparrow, Angela George and Auntie Orene Askew

**Youth Visionaries:** Ocean Hyland, Salia Joseph, Cyler Point Sparrow, Sekawnee Baker

**Location:** Virtually conducted through Zoom and Instagram (@mstfuturism)

In the spring of 2020 Other Sights invited Sierra Tasi Baker, an artist, curator and consultant to work with them on a new iteration of *The Foreshore*.

*MST Futurism* was a city centred revisioning project giving x̓w̓m̓əθk̓w̓əy̓əm (Musqueam), S̓k̓w̓x̓w̓ú7mesh Úxwumixw (Squamish Nation) and sə̓lilwətaʔ (Tsleil-Waututh) Matriarchs, Afro-Indigenous leaders and youth agency to re-envision the built form. As Tasi Baker outlined in her curatorial proposal “Vancouver is a unique city with reservations located within the city limits. Urban Indigenous populations are centred in the DTES however Indigenous people have not had the opportunity to truly reimagine the city and shape its future. This project will explore questions such as: What are Coast Salish futures? What will the city look like in the next 100-200 years if development is driven by Coast Salish people? What is a Coast Salish lead city? How are the values inherently different? The borders, the programming, the forms, the aesthetic, the teachings? What will it feel like?”

The project began on December 3rd with a virtual panel discussion between the Matriarchs over Zoom. This event, titled ***Futurism: Decolonizing the City Through a Matriarchal Lens*** was co-presented with SFU Public Square. Over 900 participants attended the three hour conversation. The Youth Visionaries were in attendance at the event and held the role of witnesses. Prior to the closure of the event, they were each invited to share their initial reflections and thinking about how they each envision MST Futures. Many of these initial comments acted as springboards to the creation of new works, produced individually and collaboratively amongst the

youth artists. Their work was presented alongside video clips from the panel discussion on Instagram @mstfuturism as an alternative model for presenting art and activating dialogue in a public platform.

The project garnered significant attention. Nearly 1500 people followed the project online and over 900 signed up to receive future news about the project. Other Sights is working with the curatorial team and the City of Vancouver to explore an extension of this project that we hope will see some of the youths’ artworks installed in public locations across the city. We have also recently applied for a Canada Council Digital Now project grant to continue this work through a series of Digital Artist Residencies for Indigenous artists.





## FLEET: A Mobile Studio Troupe – Strategic Development Phase

**2021**

**Lead Artist:** Germaine Koh

**Project Members:** Colin Griffiths, Marko Simcic, Germaine Koh, Cedric Bomford, John Steil and Javier Campos

**Location:** TBD

**Partners:** TBD

In March of 2020, Other Sights Producer Colin Griffiths worked with the FLEET team to prepare a Cultural Infrastructure Grant proposal for FLEET: A Mobile Studio Troupe. The proposal requested funding for a research and governance development phase for the project in order to help the project organizers with a structure and management assessment. This development phase was originally planned to occur in the Fall/winter of 2020 and into 2021. In the summer of 2021 we received news that this grant was successful. The project was delayed due to Covid-19 but the team has been able to identify a new timeline, set of milestones and select consultants. An additional application for funding was also submitted to the Hamber Foundation to supplement the existing budget and provide for a strategic planning consultant.

FLEET proposes an ensemble of distinctive artist-designed, mobile structures for creative production and presentation. These structures could be placed temporarily on vacant land or in a parking lot, or on city land. The group of structures can occasionally be moved to a new site, creating additional cultural space in available empty lands, in a way that is low impact, responsive to both needs and opportunity, and addresses

the critical lack of affordable studio space in the city. Like beehives brought to pollinate a landscape, the colony will bring creative energy to different neighbourhoods, with low requirements for services and infrastructure. Mobile in form and adaptable to circumstance, this colony can respond rapidly to changing needs. Built by artists and architects, the small structures will be a collection of engaging forms — a sort of sculpture garden worthy of aesthetic consideration in itself — in addition to serving as a hub for creative work.

This initiative recognizes how crucial it is for artists to have dedicated production space, while also making creative activity visible to the public as an essential part of the city's fabric. It also makes visible the urgent loss of cultural production space in the city.



## 15 Years of Other Sights

**2020 - May**

**Artists:** Multiple

**Project Leads:** Sunshine Frère

**Location:** Online

Spring of 2020 marked Other Sights 15<sup>th</sup> year anniversary of operations. Covid-19 restrictions prevented a celebration in person with Other Sights friends and community. To mark the occasion, Other Sights' GM collected stories and photographs from Other Sights Producers and past Board Members, which were shared across all of the organization's social media platforms.



## Currents and Waves

**2020-2021**

**Project Leads:** Sunshine Frère & Lorna Brown

**Location:** Online & in Sydney and Vancouver

**Project Site:** <https://www.currentsandwaves.ca/>

*Currents and Waves Radio* is an internet radio station featuring experimental sound, environmental recordings, artist talks, performances, presentations, music and more. The question of "how do we occupy space differently" undulates and oscillates throughout the program. *Currents and Waves* broadcasts 24 hours a day all via internet streaming.

Curated by Other Sights as a way to situate oneself outside the realm of the visual, this rich audio program encourages an awareness and exploration of 'what cannot be seen' as central to a richer understanding of public space. Originally, *Currents and Waves* expanded on the themes of Other Sights' parallel Sydney Festival program *The Future is Floating* – a floating exchange between 16 artists from Canada and Australia.

Due to Covid-19, and the collective efforts of the public to isolate at home, it was decided that Currents and Waves should continue to stream beyond its intended December 2021 end date. The rich programming curated into this station speaks to salient themes related to social justice and climate action, drifting through a range of topics including language resurgence, crisis, resilience, arrivals and departures, the foreshore, deep listening, and Indigenous activism.

In the coming year Other Sights will be updating the platform with additional content that will integrate MST Futurism components as well as audio from Blue Cabin activities, performances and artists.

# UPCOMING PROJECTS 2021-2022



## Mobility Device

**Autumn 2021**

**Artist:** Carmen Papalia

**Project Leads:** Carmen Papalia, with support from Other Sights

**Location:** Kitsilano Park

**Partners:** Carnival Band, Kitsilano Showboat & City of Vancouver

In March of 2020, interdisciplinary artist Carmen Papalia approached Other Sights to work together on a project called Mobility Device (MD). A grant proposal to the City of Vancouver's Public Art Program: Untitled was submitted and successful. Initially scheduled to roll-out in September of 2020, the timeline for Mobility Device shifted with the onset and continuing restrictions of Covid-19. Based on the current restrictions and the potential for things to open up in the fall, it is anticipated that the performance will occur in September 2021, with rehearsals happening over the summer of 2021. Other Sights, Carmen and the Carnival Band look forward to the fall delivery of the project.

Mobility Device (MD) is a collaborative performance where artist Carmen Papalia replaces his cane with a marching band that serves as his primary navigation system during an improvised walk in a public place. Anticipating his trajectory, band members provide musical cues that highlight elements of the built environment as Papalia encounters them. The performance proposes the possibility of user-defined, creative systems of access, where the care recipient maintains their agency and decision-making power with the support of others in their community. It represents a non-institutional and non-institutionalizing temporary solution for the white cane.

In studio sessions with the Carnival band, Papalia will develop a number of navigational strategies that will support him in freely exploring the locations at Kitsilano Park listed above. These strategies may include a sharp horn blast that signals a fast-approaching obstacle, an ascending scale that indicates steps up, and a formation that helps Papalia easily make his way through a crowd.

MD is a celebration of interdependence in the area of accessibility. At a time when cities, governing bodies and public institutions are considering how to effectively serve those from historically marginalized groups, it increases awareness around the idea of accessibility beyond accommodation in a landscape of prescriptive programs and restrictive regimes. It illustrates how creativity and collectivism are vital to a growing access ecology, and how current accessibility initiatives must cultivate new standards and practices that help maintain a supportive, caring culture where those who are marginalized can participate freely, fully and without compromise.

MD will engage 3 locations at Kitsilano Park, ending with the Show Boat stage and seating area. Each requires a unique navigational strategy to explore non-visually. Papalia's interaction with the fixtures, obstacles, and objects in each location will reframe these spaces as sites of play, collaboration and collective problem-solving in the context of accessibility. Each location is accessible to the public and intended for free enjoyment by all, however, the social, cultural and political dimensions of accessibility still limit access to these spaces for those who are disabled. Papalia's performance will bring awareness to these dimensions for attendees.





## Sovereign Waterways

**2021 - 2023**

**Artist:** TBD

**Project Leads:** TBD

**Location:** The Blue Cabin Floating Artist Residency

**Partners:** grunt gallery, C3

Other Sights in collaboration with the city of Vancouver proposes to work with the artists involved in *Skeins* to install public art works onto visible substrates of and around the Blue Cabin Floating Artist Residency platform. This will be a means to enhance the Cabin's visual identifiers while also asserting the voice and presence of Musqueam, Squamish and Tsleil-Waututh host nations.

Foundational to the Blue Cabin Floating Artist Residency are the Cabin's long term resistance to ownership and the stewarding organizations' commitment to activating its mobile capacity in ways that present unique opportunities to program artists and events that engage audiences critically and holistically with the Cabin's location, the waterways it resides within and larger questions of public space and governance.

The Blue Cabin exterior is a highly visible piece of cultural infrastructure on the water, drawing attention to and

capturing the public imagination. A number of substrates, features and surfaces on the deck, guardrails, deck house, and Blue Cabin skirting can support temporary artworks in the form of textiles, banners, flags, murals, scrim, bas relief, and assemblage. As the Cabin continues to move around Vancouver's waterways, there is an opportunity to activate its exterior in ways that amplify its presence and to also give recognition to the host nation's presence on these waterways. In doing so, we will bring the residency outcomes more fully into public view.

*Sovereign Waterways*, will continue to build upon existing relationships developed through past programming to produce and present artworks that re-centre the future of the region in MST values, relations and visions. The resulting group of works will be rotated and re-presented over the course of two years, as appropriate based on the Blue Cabin's location, public engagements and other planned programming.

## Platforms Project – Continuing MST Futurism

**2021 - 2022**

**Artists:** TBD

**Project Leads:** Barbara Cole and Sierra Tasi-Baker

**Location:** The Blue Cabin Floating Artist Residency

**Partners:** grunt gallery, C3

We are currently in conversation with the City of Vancouver to identify locations across the city where the work of the youth visionaries that participated in MST Futurism can be displayed. Sierra Tasi-Baker is providing curatorial support for this project.



# Digital Artist Residencies for Indigenous Artists

**June 2021 - November 2022**

**Artist:** TBD

**Project Leads:** TBD

**Location:** online @mstfuturism

Other Sights has applied for funding through Canada Council's *Digital Now* grant to produce this project. Building from Sierra Tasi-Baker and Paisley Eva Nahanee's desire to see the Instagram channel they created for MST Futurism continue to grow and incorporate new voices and perspectives.

As an organization whose mandate focuses heavily on challenging perceptions and encouraging discourse about shared public spaces, Other Sights has been interested in investigating zones of digital engagement for some time. The Covid-19 pandemic shifted many arts organizations towards ways of being and engaging within the digital/virtual realm. Through this project we will engage artists, curators and cultural workers in the planning of a

year-long set of digital artist residencies that calls our audiences to critically examine the implications of digital space as public space. As we do so, we will continue our commitment to centering voices and experiences of Indigenous people in order to assert and uplift their agency in the shaping of public space in Canada. This project will involve selecting 8 Indigenous artists to each be in residence for 6 weeks out of the year. While in residence they will create new work and engage with audiences online and through virtual events.

The set of year-long residencies will be bookended by two larger public events that will engage diverse voices in conversation about digital space. This project will also enable Other Sights to hire an Indigenous Curator and an Indigenous co-op student.



## FLEET

**2021-2022**

**Lead Artist:** Germaine Koh

**Project Members:** Colin Griffiths, Marko Simcic, Germaine Koh, Cedric Bomford, John Steil and Javier Campos

**Location:** TBD

**Partners:** TBD

The project members from FLEET will continue to refine and draft their proposal for their ensemble of distinctive artist-designed, mobile structures for creative production and presentation. A short questionnaire developed by a duo of consultants working with the project members will

be sent out to the artistic community to gather information and gauge interest in the project. This information will be aggregated and reported on by the consultants to the team, who will then use this information to implement the next phase of development for the project.



## Blue Cabin Floating Artist Residency

**Blue Cabin Collaborators:** Other Sights, grunt gallery, Creative Cultural Collaborations (C3)

**Steering Committee (BCC):** Vanessa Kwan, Lorna Brown, Esther Rausenberg

**Programming Committee:** Anthony Meza-Wilson, Nathaniel Marchand, Lorna Brown, Vanessa Kwan, Esther Rausenberg

**Facilities Committee:** Anthony Meza-Wilson, Marko Simcic, Colin Griffiths, Allison Mander-Wionzek, Meagan Kus

**Fundraising Committee:** Anthony Meza-Wilson, Glen Alteen, Allison Mander-Wionzek, Meagan Kus, Katrina Orlovski

**Site and Relocation Committee:** Glenn Alteen, Barbara Cole, Anthony Meza-Wilson, Marko Simcic

### Infrastructure Upgrades

The BCAC grant received in early 2021 has enabled the work on the remaining infrastructure to proceed. Genesis Security has installed the enhanced security system, and work has begun on the fabrication of the guardrails. The remainder of the upgrades, including new stairs on the platform leading into the cabin, are set to be completed prior to the Blue Cabin's move in the fall of 2021.

### Upcoming Move

The site and relocation committee is researching potential new locations for the cabin. It has always been the intention of the BCC to move the Cabin in and around Vancouver's waterways every 2-3 years, allowing the cabin and its residents to interact and work with different host nations and local communities. Current research efforts are also feeding into long-term planning for the Cabin's future moves. Substantive conversations have taken place with Tsleil-Waututh Nation, The City of North Vancouver and the City of Richmond.

### Fundraising & Communications

The Fundraising Committee that was struck last winter has started working on Phase I of their three-phase fundraising plan to secure funds to support the Cabin's upcoming move. With a goal to return the Cabin to North Vancouver, Phase I includes seeking support from the

Cultural Department of the City of North Vancouver and executing a publicity campaign focused on reaching residents of North Vancouver. Additionally, several small gatherings are planned for the late summer/early fall at the Cabin whilst it is still in False Creek. Project stakeholders, past supporters and potential funders will be invited aboard to learn more about the past residencies, future programming and the plans for the move.

Phase II focuses on cultivating partnerships with cultural institutions on the North Shore and working collaboratively with the Shipyards District BIA to procure funds to support Blue Cabin programming and develop a support network on the North Shore.

Phase III will be a crowdfunding campaign that is activated for 6-8 weeks before the Cabin moves.

### Strategic Planning

The Blue Cabin Strategic Planning Committee looks to continue its review of the cabin's operational systems and procedures in additional planning sessions that will be scheduled in the fall. These strategy meetings will gain further momentum once the cabin has been relocated to its new location.



## Residencies, Programming

### ***Skeins: Weaving on the Foreshore***

**Debra Sparrow** will be the final artist in residence from the inaugural *Skeins* residencies. Sparrow was meant to take up residence in April after Janice George and Buddy Joseph completed their residency. She and the Blue Cabin Committee agreed that due to Covid-19 restrictions it was best to postpone the residency. Blue Cabin Managing Director, Anthony Meza-Wilson, is actively working toward identifying a new timeline for Sparrow to complete her residency.

### **COVID-19 Pandemic Programming Shifts**

As an alternative to in-person programming, Host Consulting has been hired to work with the residents from *Skeins* to **produce a video** that will engage audiences with traditional and historical stories about the False Creek area. Interviews for this project are set to begin at the start of summer with videos being released over the coming months.

### **Blue Cabin First Residency Call, 2020-2021**

Last year the BCC created and released its first International Residency Call, which led to a selection of two local artists and one international artist. Originally selected to be residents for Fall 2020 - Summer 2021, the

programming timeline also shifted due to Covid-19 restrictions. Vancouver-based artist **Pippa Lattey** was the first artist from this call to take up residency in early 2021. With Covid-19 restrictions starting to ease towards the coming fall, the Programming Committee, in collaboration with Cabin Director Anthony Meza-Wilson, will start to plan for the additional residencies to occur in 2021-2022.

The programming committee has also been developing an international artist residency with support from the Australian Arts Council (ACC). Connecting grant gallery in Vancouver with the Footscray Community Arts Centre in the suburbs of Melbourne, this international residency will be a collaboration between two local Host Nation artists from Vancouver and two Indigenous artists from Melbourne. Footscray Community Arts Centre and grant gallery each select two artists to participate in the exchange which will be a sound-based residency. Other Sights producer, Vanessa Kwan is working with the ACC and Footscray to develop the parameters of this project, and in June of 2021 a jury, consisting of Lorna Brown, Whess Harman and Angela George, will select the two artists from the Host Nations. These residencies are due to begin in the fall of 2021.

## Press

Kevin Griffin. "Historic Vancouver piano makes music again in The Blue Cabin" Vancouver Sun. Feb 17, 2021. <https://vancouversun.com/news/historic-vancouver-piano-makes-music-again-in-the-blue-cabin>

Carlito Pablo. "Audain Prize goes to 12 artist-run centres in B.C. in response to pandemic" Georgia Strait. Oct 6, 2020. <https://www.straight.com/arts/audain-prize-goes-to-12-artist-run-centres-in-bc-in-response-to-pandemic>

Kevin Griffin. "Annual Audain Prize Award Pivots to 12 Artist Run Centres" Vancouver Sun. Oct 6, 2020. <https://vancouversun.com/news/local-news/annual-audain-prize-award-pivots-to-12-artist-run-centres>

John Goodman. "Goodbye Snauq: Coast Salish Weavers Leave False Creek during Pandemic Crises" North Shore News. April 2, 2020. <https://www.nsnews.com/local-arts/goodbye-snauc-coast-salish-master-weavers-leave-false-creek-during-covid-19-crisis-3120427>

## Project Partners

grunt gallery, C3 (Creative Cultural Collaborations), Host Consulting, Carnival Band

## Members and Donors

### Supporters

Barbara Cole  
Joseph Fry  
Marko Simcic  
Lorna Brown  
Colin Griffiths  
Germaine Koh

### Donors

David MacWilliam  
Peeranut Visetsuth  
Sharyn Yuen  
Jennifer Cook

### Friends

Hugh Ker  
Holly Schmidt

### Members

Mark Schneider  
Jordan Wilson  
Allison Mander-Wionzek  
Sunshine Frère  
Coll Thrush  
Helen Reed  
Kamala Todd  
Justin Langlois

For a list of donors for the Blue Cabin visit:  
<https://thebluecabin.ca/funders-supporters/>

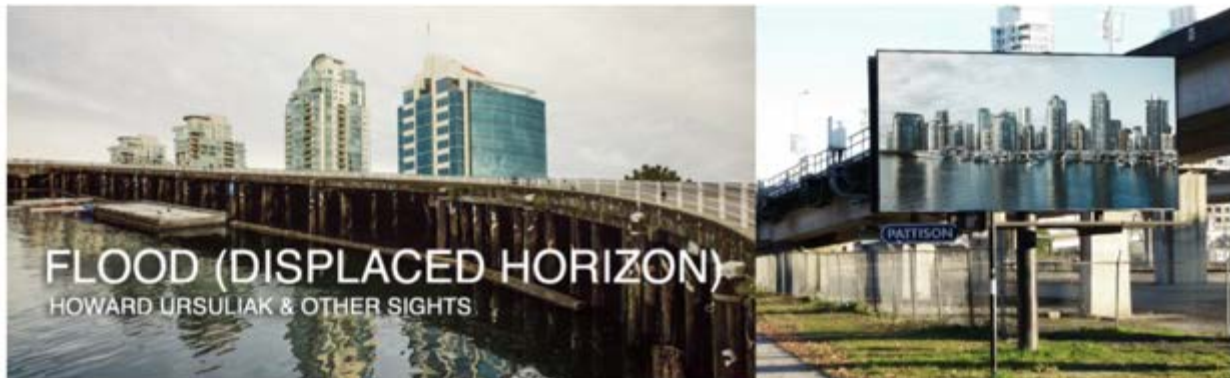
## OTHER SIGHTS



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**OTHER SIGHTS' PROJECTS** CONSIDER THE **AESTHETIC, ECONOMIC AND REGULATORY CONDITIONS OF PUBLIC PLACES AND PUBLIC LIFE.**

Operating as a Vancouver-based artist collective, Other Sights creates a presence for art in spaces and sites that are accessible to a broad public.



# Other Sights

## Mission

**Other Sights'** mandate is to create a presence for art in spaces and sites that are accessible to a broad public, such as the built environment, communications technologies, the media, and the street. We are dedicated to challenging perceptions, encouraging discourse and promoting individual perspectives about shared social spaces. Other Sights was formed in relation to the growing field of art in public spaces with a focus on artist-centered, durational works that represent the newest developments of the practice. Other Sights develops unexpected exhibition platforms and provides

## History

**Other Sights for Artists' Projects** was incorporated as a non-profit society in 2005, bringing together individuals with expertise in the curation, management, presentation, delivery and promotion of art in public spaces. The first year of operations was focused on organizational advancement including board development and establishing administrative systems, an Internet presence and international networks.

Other Sights established two arms of operations in 2006:

1. **Other Sights Projects:** Initiates curatorial projects for public spaces and oversees their production, realization and promotion;
2. **Other Sights Services:** Project managers working on a project-specific basis provide services in curation, organizational development, project management, and partnership development. Earned revenue pays salaries and related administrative expenses.

## Board of Directors

Thanks to all of our serving Board Members for 2020-2021.

**Holly Schmidt** is an artist, curator and educator that engages processes of embodied research, collaboration and informal pedagogy to explore the multiplicity of human relations with the natural world. Her work involves the creation of temporary site-specific projects and residencies, along with material-based explorations in the studio. Her national and international exhibitions, projects and residencies include: *Vegetal Encounters Residency* (2019-2021) UBC Outdoor Art Program, *Quiescence* (2019) Burrard Arts Foundation, *A-Y with Locals Only* (2018) AKA Gallery, *Pollen Index* (2016) Charles H. Scott Gallery, *Till* (2014/15) Santa Fe Art Institute, *Moveable Feast* (2012) Burnaby Art Gallery, *Grow* (2011) Other Sights for Artists' Projects. Schmidt is grateful to live and work in Vancouver, Canada, the unceded territories of

support to artists, writers and curators to create temporary, critically rigorous work for highly visible locations. Working collaboratively, we present artworks, publications, events and programs that consider the aesthetic, economic and regulatory conditions of public places and public life.

Other Sights is a collective of five individuals with expertise in the curation, management, presentation, delivery and promotion of art in public spaces. Whether large scale works by local or international artists, or more modest research-based initiatives, we operate on a project-by-project basis.

From 2007 to present, Other Sights has continued to build administrative infrastructure and exhibit transparent and accountable practices in all of our operations. We provide Letters of Agreement to all of our art professionals and pay artist, curatorial, and writers' fees at or above national standards. We draw upon the expertise of our board and staff to imagine and produce projects for the public sphere.

## Role

**Other Sights** supports the work of artists and curators who are interested in presenting temporary artworks in public space. We seek new platforms and venues for artists' projects and then share these resources with like-minded individuals and organizations. Other Sights reclaims a part of the increasingly regulated and commodified visual space of Vancouver's urban landscape. Each artwork provides an opportunity to further articulate our mandate in a highly visible urban site and investigates the potential for a more sophisticated public discourse about art in public places

the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), Skwxwú7mesh (Squamish) and səilwətaʔ (Tsleil-Waututh) Nations.

Other Sights Trustee: January 22, 2015 - 2019 and May 2020 - Present  
Position: President and Treasurer  
Term: May 2020-Present  
Occupation: Artist and Educator

**Jordan Wilson** is an emerging curator and scholar, and is currently a PhD student in Anthropology at New York University. He is a member of the Musqueam First Nation. Prior to starting graduate studies, Wilson was a Curatorial Intern at the Morris and Helen Belkin Art Gallery (2017-2018). He holds an MA in Anthropology

(with a focus on critical museum studies) and a BA in Indigenous Studies, both obtained at the University of British Columbia. Wilson was a co-curator of the exhibits *čəsnaʔəm*, the city before the city (2015), and *In a Different Light: Reflecting on Northwest Coast Art* (2017) at the UBC Museum of Anthropology.

Other Sights Trustee: June, 2018 - present  
Position: Member at Large  
Occupation: Independent curator / student

**Coll Thrush** is professor of history and faculty associate in critical Indigenous studies at the University of British Columbia. He is a specialist in Indigenous, settler colonial, and place-based histories. Coll is the author of *Native Seattle: Histories from the Crossing-Over Place* (2007/2017) and *Indigenous London: Native Travellers at the Heart of Empire* (2016). His current research is on shipwrecks and settler colonialism on the northwest coast of North America. Coll was raised in Auburn, Washington, in the treaty territory of the Muckleshoot Indian Tribe, and now lives in Kitsilano.

Other Sights Trustee: June 2019-present  
Position: Vice President  
Term: May 2020 - Present  
Occupation: Professor, UBC Department of History

**Kamala Todd** is a Métis-Cree mother, community planner, filmmaker, curator, and educator born and raised in the beautiful lands of the *hə́łdəmíñəh* and *Skwxwú7mesh*-speaking people, aka Vancouver. She has a Masters degree in urban Geography from UBC. Kamala was the City of Vancouver's first Indigenous Arts and Culture Planner and she is adjunct professor at SFU Urban Studies and UBC SCARP. In previous years, she was the City of Vancouver's Aboriginal Social Planner. Kamala's media production company is Indigenous City Media and her film credits include *Welcome to Our Homelands*, *Indigenous Plant Diva*, *Cedar and Bamboo*, *RELAW: Living Indigenous Laws*, and *Sharing our Stories: the Vancouver Dialogues Project*. She is the author of "This Many-storied Land", in *In This Together: Fifteen Stories of Truth and Reconciliation* (2016), and *Truth-Telling: Indigenous perspectives on working with Municipal Governments* (2017) for Vancouver Park Board.

Other Sights Trustee: June 4, 2020 – Present  
Position: Member at Large  
Occupation: Filmmaker, community planner, curator, adjunct professor

**Justin Langlois** is an artist, educator, and organizer. His practice explores collaborative structures, critical pedagogy, and infrastructural frameworks as tools for gathering, learning, and making. His work has been presented at the Centre Pompidou (Paris), the Museum of Contemporary Art (Toronto), Conflux New York, Nuit Blanche (Toronto), Creative Time Summit (Venice Biennale), Open Engagement (Pittsburgh), CAFKA (Kitchener), Art Souterrain (Montreal), Art Moves (Poland), *Manif D'art Biennial* (Quebec City), along with galleries and artist-run centres across Canada. His writing has been published in *C Magazine*, *Canadian Art*,

the *Journal of Curriculum and Pedagogy*, *Open Engagement*, *Esse*, *Curb Magazine*, *Scapegoat*, and books including *Artistic Approaches to Cultural Mapping* (Routledge) and *The Everyday Practice of Public Art* (Routledge). He is currently an Associate Professor at Emily Carr University of Art and Design. He lives and works as an uninvited guest on unceded Coast Salish Territory in Vancouver, Canada.

Other Sights Trustee: June 4, 2020 – Present  
Position: Member at Large  
Occupation: Associate Professor, Emily Carr University

**Helen Reed** makes public works, editions, and multiples. She has exhibited internationally, with work appearing in such venues as The Portland Art Museum (OR), The Dunlop Art Gallery (SK), Smack Mellon (NY), Art League (TX), Dalhousie University Art Gallery (NS), The Vancouver Art Gallery (BC), The Power Plant (ON) and Flat Time House's first issue of *noit* (UK). She frequently collaborates with her partner, Hannah Jickling.

Other Sights Trustee: June 4, 2020 - Present  
Position: Member at Large  
Occupation: Artist/Art Instructor

## Producer Team

**Lorna Brown** is a Vancouver-based artist, curator and writer. Working between studio practice, curation and writing she explores interests in the dynamics of public spaces, social phenomena such as boredom, and institutional structures and systems. In addition to the public art project *Digital Natives*, independent curatorial and editorial projects include *Ruins in Process: Vancouver Art in the Sixties*, an extensive online digital archive of images, film, essays and artists' projects ([www.vancouverartinthesixties.com](http://www.vancouverartinthesixties.com)); *Institutions by Artists*, (<http://arcpost.ca>) an international project involving a 3 day conference, print and online publishing, and commissioned artworks; and *Group Search: art in the library*, a series of artists projects in the spaces and systems of the Vancouver Public Library. Writing projects include *Book of Jest: Hyung-Min Yoon for grunt gallery* ([http://grunt.ca/bookofjests\\_lornabrown/](http://grunt.ca/bookofjests_lornabrown/)); *Agility in Public*, an interview with Anne Pasternak, Director of Creative Time NY; <http://fillip.ca/content/agility-in-public>, and *Haptic: Tegan Moore and Elspeth Pratt*, by Bookmachine for Publication Studio. Brown was the Director/Curator of *Artspeak Gallery* from 1999 to 2004, and is currently Associate Director/Curator at the Morris and Helen Belkin Art Gallery at UBC.

Founding member and Other Sights Trustee: 2005 - 2014  
Producer: Jan 2015 – present

**Barbara Cole** has been actively involved in the field of public art working as an artist, curator, educator and consultant for over three decades. She is the Curator of *Outdoor Art* at the University of British Columbia Vancouver campus; principal of *Cole Projects*, a public art consulting firm that promotes experimental approaches to public art planning and commissioning;

and the founder (2005) and producing member of Other Sights. She has led workshops, lectured widely and published articles on the subject of art in public space. Cole taught at Emily Carr University from 1984 to 1999 and worked as a consultant to the City of Vancouver's Public Art Program from 1999 to 2004. In 2011, Cole received the Mayor's Award for her contributions to the advancement of public art in Vancouver and in 2013, was a curatorial resident at ZK/U Center for Art + Urbanistics in Berlin, Germany.

Other Sights Founder, 2005; Executive Director: 2006-2014; Producer: 2015 - present

**Colin Griffiths** is a media arts specialist with a 40-year history of installation and technical expertise, exhibition management, and development of cultural projects. He founded Contemporary Art Logistics and works directly with artists, coordinating autonomous exhibition systems that utilize diverse technologies. Recent activities include collaborating with artists for two commissioned public artworks; producing a laser installation at Gloucester City Hall, Massachusetts; installation of a media work at the La Caxia Foundation in Madrid in 2017; producing the 2016-17 Lawrence Paul Yuxweluptun site-specific installation at Larwill Park, on behalf of Other Sights and the Vancouver Art Gallery, and co-producing the 2015 International Society of Electronic Art symposium. Colin is Other Sights' Project Manager for the completion of the Blue Cabin Floating Artist Residency.

## General Manager

**Sunshine Frère** has been the General Manager with Other Sights since June 2018 she will be returning from maternity leave in May 2021. Frère is an inter-media artist based in Vancouver. She received an MA in Interactive Media from Goldsmiths, and a BFA from Concordia University. Frère's artistic practice is cross-disciplinary and interactive, she is also a writer and curator. Frère came to Other Sights from the New Media Gallery where she was the gallery's Curatorial Programmer, 2015-2018.

General Manager: June 2018 - present

Founding member and Other Sights Trustee: 2005 - 2014  
Producer: Jan 2015 – present

**Vanessa Kwan** is an artist, curator and producer living on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh Nations (Vancouver, BC). They are currently Program Director at grunt gallery, and a curator/producer with Other Sights for Artists' Projects.

Other Sights Trustee: March 2011 - December 2014  
Producer: Jan 2015 – present (on break)

**Marko Simcic** is an architect and artist. His parallel practices evolve through an exchange between the two disciplines and explore a shared set of ideas. Recent sited artwork includes Light Ring, a collaborative work in Richmond and Park, a pair of mobile sculptures occupying the parking lane of neighbourhood streets, for the City of Vancouver. His completed architectural projects include community spaces such as Pendulum Gallery, Trillium Park field house, South Galiano Firehall and The Post at 750 in Vancouver as well as private residences and island retreats. He is an ongoing mentor for the Architectural Institute of BC and a thesis advisor and guest critic for the school of architecture at the University of British Columbia.

Founding member and Other Sights Trustee: 2005 - 2014  
Producer: Jan 2015 – present

**Allison Mander-Wionzek** served as interim General Manager from June 2020 - May 2021. Mander-Wionzek is an interdisciplinary artist, writer and curator based in Vancouver. She is currently completing her MA in Comparative Media Arts at Simon Fraser University and received her BA in Art History and Visual Art from the University of British Columbia and a Graduate Certificate in Technology-Based Distributed Learning from UBC. Mander-Wionzek was formerly the Director/Curator of Black & Yellow (2012-2014) and a long-term member of the Board of Directors at Access Gallery, which she chaired from 2016-2018.



# Image Index

Page 2 - **Blue Cabin**, 2019, Photo Colin Griffiths

Page 2 - **Blue Cabin Deckhouse Interior**, 2021, Photo Marko Simcic

Page 2 - **Blue Cabin** at its current home at Plaza of Nations in False Creek, 2021, Photo Anthony Meza-Wilson

Page 3 - Archival image of the Blue Cabin Interior from when Al Neil was the cabin resident, c. 2014-2015, Photo Esther Rausenberg

Page 3 - Al Neil's piano installed inside Pippa Lattey's moving metal sculpture at the Blue Cabin, Spring, 2021, Photo Pippa Lattey

Page 3 - Pippa Lattey in the Blue Cabin with Al Neil's Piano, Spring, 2021, Photo Francis Georgian, Vancouver Sun

Page 3 - A screen capture from **Pippa Lattey's** talk whilst in residence at the Blue Cabin, February, 2021

Page 4 - **Flood (Displaced Horizon)**, 2020, Installed on Expo Boulevard, Photo Capture Photography Festival

Page 4 - **Flood (Displaced Horizon)**, 2020, Installed on Expo Boulevard, Photo Capture Photography Festival

Page 4 - **Flood (Displaced Horizon)**, VA014921, 2020, Digital image, printed, dipped in a water bath, folded and re-photographed  
Howard Ursuliak, Kyle Juron, Barbara Cole, Lorna Brown, Marko Simcic and Colin Griffiths

Page 4 - **Flood (Displaced Horizon)**, VA01493221, 2020, Digital image, printed, dipped in a water bath, folded and re-photographed  
Howard Ursuliak, Kyle Juron, Barbara Cole, Lorna Brown, Marko Simcic and Colin Griffiths

Page 5- **MST Futurism Blue Banner**, 2021

Black and White Blanket Designs by Paisley Eva Nahannee, December, 2020

At the centre of the banner, portraits of the **four MST Futurism Youth Visionaries**: [Cyler Point Sparrow](#), x<sup>w</sup>məθk<sup>w</sup>əyəm, [Salia Joseph](#), Skwxwú7mesh Úxwumixw & Snuneymuxw, [Sekawnee Baker](#), Skwxwú7mesh Úxwumixw, x<sup>w</sup>məθk<sup>w</sup>əyəm Tla'amin Kwakwaka'wakw/Musgamagw Dzawada'enuxw, Tlingit, and Xaayda, [Ocean Hyland](#), səliiwətaʔt, Skwxwú7mesh Úxwumixw & Xwchíyò:m

Page 5 – Screen Capture of the MST Futurism conversation: **Reflections on Witnessing and Futurism by Salia Joseph**, December 3, 2020

Page 6 - **Fleet Project Collection of Research images**, 2021

Five AM's *Dojo Wheels*, transforming trailer

Belgium, Simcic + Ulrich Architects' *Gambier Cabin*, Gambier Island

*Blue Cabin Floating Residency*, Vancouver

Bridge Studio's Fogo Island Arts *residency huts*, Newfoundland

Bothy Project's *off-grid art residency spaces*, Scotland

Germaine Koh's *Lululiving moveable studio*, Vancouver

Holly Ward's *The Pavillion* at Langara College, Vancouver

Page 7 - **15 years of Other Sights, archival images**:

Video Still from *Open My Glade*, 2000, Piplotti Rist Photo courtesy of the artist and Hauser & Wirth Zurich London

Installation view of *Nothing Happens in Good Weather*, 2011-2013, Instant Coffee, Photo Other Sights

*The Games Are Open*, 2010-2015, Folke Köbberling and Martin Kaltwasser, Photo Other Sights

*The Inaugural Project*, Other Sights Collective, 2015-2016, Photo: Blaine Campbell

*Flood (Displaced Horizon)*, Collage of details from the four images in the series, 2020

Page 7 - **Currents and Waves Banner**, 2019, Photo Sunshine Frère

Page 8 - Carmen Papalia's 2019 **Mobility Device** performance with the Hungry March Band in New York on the High Line.

Organized by Melanie Kress, High Line Art Associate Curator. Photo Carlos David

Image courtesy of Carmen Papalia and the High Line

Page 8 - Carmen Papalia's 2019 **Mobility Device** performance with the Hungry March Band in New York on the High Line.

Organized by Melanie Kress, High Line Art Associate Curator. Photo Carlos David

Image courtesy of Carmen Papalia and the High Line

Page 9 – Angela George weaving her masterwork **Weaving Governance** at the Blue Cabin, 2019, Photo courtesy of the artist

Page 9 - Angela George weaving her masterwork **Weaving Governance** at the Blue Cabin, 2019, Photo courtesy of the artist

Page 9 - **MST Futurism logo** designed by Paisley Eva Nahannee

Page 10 – repeated FLEET image, see page 6 index listing description for details.

Page 11 - View of the Blue Cabin and False Creek from its location at Plaza of Nations, 2021, screen capture from Vancouver Sun video interview with Pippa Lattey, February 17, 2021

Page 12 – **Blue Cabin** at Plaza of Nations in False Creek, 2021, Photo Pippa Lattey

Page 12 – **Debra Sparrow** the fourth upcoming artist in resident from the *Skeins: Weaving on the Foreshore* program, 2021, Photo Host Consulting

Page 13 - Other Sights Website Screen Capture, (June 2021)