

Other Sights

Producers' Report
April 1, 2021 to March 31, 2022

Annual General Meeting Held on June 18, 2022

Other Sights' Projects 2021-2022



Blue Cabin Floating Artist Residency (BCFAR)

Blue Cabin Collaborators: Other Sights, grunt gallery, Creative Cultural Collaborations (C3)

Steering Committee (BCC): Vanessa Kwan, Lorna Brown, Esther Rausenberg

Programming Committee: Anthony Meza-Wilson, Nathaniel Marchand, Vanessa Kwan, Sunshine Frère

Facilities Committee: Anthony Meza-Wilson, Marko Simcic, Colin Griffiths, Sunshine Frère, Meagan Kus

Fundraising Committee: Anthony Meza-Wilson, Glen Alteen, Sunshine Frère, Meagan Kus, Katrina Orlowski

Site and Relocation Committee: Glenn Alteen, Barbara Cole, Anthony Meza-Wilson, Marko Simcic

Infrastructure Upgrades

Nearly all of the infrastructure upgrades have been completed at the cabin. The successful BCAC grant application for these upgrades allowed for improved accessibility and sustainability measures at the cabin. There remains one last item on the list to complete, the installation of a rainwater catchment system, this will be added in the fall of 2022.

Relocating to Steveston

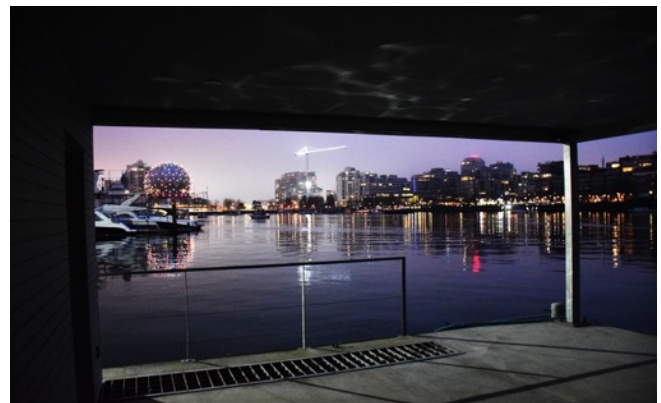
In January of 2022, after two years at the Plaza of Nations in False Creek, Vancouver, the Cabin relocated to Imperial Landing in Steveston, Richmond. Joint efforts by the Site Relocation Committee and the City of Richmond Arts and Culture Department led to the successful move and a warm welcome at the Cabin's new location in xʷməθkʷəy̓əm (Musqueam) Territory on the Sto:lo (Fraser) River.

Fundraising & Communications

In Summer 2021 the Fundraising Committee successfully raised additional funds for the cabin via multiple small donations as well as a generous donation for the forthcoming two years from the Audain Foundation. The City of Richmond also contributed funds towards the towing and relocation of the Cabin to Steveston.

Strategic Planning

The Blue Cabin Steering Committee progressed in research towards organizational and strategic planning for the long-term sustainability of the international residency program and local programming. In 2022-2023, C3, grunt, and Other Sights will work towards creating a Blue Cabin Cooperative, a cultural cooperative model that promises to ensure the viability of the cultural amenity's infrastructure as well as the longer-term 20-year project programming arc.





Residencies, Programming

Skeins: Weaving on the Foreshore

Launched in the fall of 2019, the inaugural program for the Blue Cabin Floating Artist Residency, *Skeins: Weaving on the Foreshore* celebrates Coast Salish weaving practices that have developed in these territories since time immemorial. As such, it is anchored by the participation of weavers from the three local nations: **Debra Sparrow** from Musqueam, **Janice George** and **Buddy Joseph** of Squamish, and **Angela George** from Squamish/ Tsleil-Waututh. *Skeins* also included a residency with Australian Indigenous artist and activist **Vicki Couzens** (Gunditjmara) produced in partnership with the Australia Council for the Arts.

Rooted in the local, and spanning the international, these artists bring a long history of cultural, ceremonial and community involvement, organizing and reclaiming, aesthetics and activism. Due to COVID-19, Debra Sparrow's 2020 residency was delayed. With the move to Steveston, Sparrow was able to participate as the first artist in residence on Musqueam Territory, in April, 2022.

Now that the Cabin is moored in Steveston and COVID-19 restrictions have been lifted, programming and events will be priorities for 2022-2023.

Welcome to xʷməθkʷəy̓əm, Welcome to Richmond

In early March a Welcome to Territory ceremony was conducted by Debra Sparrow and other members from Musqueam. In mid-March, Mayor Malcolm Brodie and Richmond City councillors Michael Wolf, Bill McNulty, Linda McPhail, Alexa Loo and Andy Hobbs also welcomed the Cabin team to Richmond.

The Blue Cabin looks forward to working with members from Musqueam, as well as City of Richmond Arts, Culture and Heritage Programmers over the next two years. In addition to working with local communities, planning for three international residencies are also on the calendar for 2023.





Sovereign Waterways

2021-2024

Curators: Host Consulting (Faith Sparrow Crawford, Salia Joseph, and Jade George)

Project Leads: Lorna Brown, Barbara Cole

Location: The Blue Cabin, Imperial Landing, Steveston, Richmond

HOST Consulting and Other Sights are collaborating to commission a series of artworks by artists from each of the three Host Nations, *xʷməθkʷəy̓əm*, *Skwxwú7mesh* *Úxwumixw*, and *səlilwətaɬ*, for public art presentations on the Blue Cabin.

Sovereign Waterways offers the opportunity for HOST and participating artists to develop, produce and present artworks that re-centre the future of the region on MST values, relations, and visions. Artworks will be rotated and re-presented over the course of two years and beyond, as appropriate in relation to the Blue Cabin's location, public engagements, and programming.

Exterior surfaces and features on the deckhouse, cabin, deck, roofs, perimeter guardrails, and spaces between, present opportunities to design artworks in the forms of textiles, banners, flags, murals, scrim, bas relief assemblage, and more.

Sovereign Waterways offers an enriched and deeper understanding of the ongoing presence and the history of Host Nations' relationships. Through their temporary, rotating display, the artworks will respond to changing conditions and will generate encounters and conversations about the regulation and conditions of public space, set in relation to Host Nations' insistent and important values regarding land and water issues and intergenerational knowledge.

Host Consulting Inc. is a consultancy group of three Indigenous women from each of the three Host Nations: Faith Sparrow-Crawford (*xʷməθkʷəy̓əm*), Salia Joseph (*Skwxwú7mesh* *Úxwumixw*), Jade George (*səlilwətaɬ*).

HOST will facilitate the invitation and artist selection process and liaise with the artists. Other Sights will provide support to the artists during detailed design and will oversee artwork production. HOST will provide leadership on cultural protocol, consent, credit and safety, and will guide the protocols and shaping of safe spaces in which to collaborate with contributing artists. They will determine the appropriate level of communication with the public to ensure that the knowledge and stories shared first receive consent.

Funding for this project was secured in 2021-2022. HOST recently worked to create a long and short list of artists to work with on this project, the three commissioned artists will be confirmed in the summer of 2022.





FLEET: A Mobile Studio Troupe – Strategic Development Phase

2021-Ongoing

Project Members: Colin Griffiths, Marko Simcic, Germaine Koh, Cedric Bomford, John Steil and Javier Campos

Location: TBD

Partners: TBD

FLEET proposes an ensemble of distinctive artist-designed, mobile structures for creative production and presentation. These structures could be placed temporarily on vacant land or in a parking lot, or on city land. The group of structures can occasionally be moved to a new site, creating additional cultural space in available empty lands, in a way that is low impact, responsive to both needs and opportunity, and addresses the critical lack of affordable studio space in the city. Like beehives brought to pollinate a landscape, the colony will bring creative energy to different neighbourhoods, with low requirements for services and infrastructure. Mobile in form and adaptable to circumstance, this colony can respond rapidly to changing needs. Built by artists and architects, the small structures will be a collection of engaging forms — a sort of sculpture garden worthy of aesthetic consideration in itself — in addition to serving as a hub for creative work.

This initiative recognizes how crucial it is for artists to have dedicated production space, while also making creative activity visible to the public as an essential part

of the city's fabric. It also makes visible the urgent loss of cultural production space in the city.

In 2021-2022 Other Sights prepared and wrote three cultural infrastructure grants for Phase II of FLEET. To date, one was unsuccessful and the second grant was successful with the project securing funding from the BC Arts Council. FLEET is waiting to hear about the results for the third grant request from the City of Vancouver (results anticipated in May 2022).

Now complete, Phase I of FLEET (2021-22) engaged with consultants to research Land Use and potential sites for project implementation, researched the uses/need for these types of spaces, prepared a set deck of studio typologies to study, and compiled all research to date into a Feasibility Report with next step recommendations.

Phase II of FLEET (May 2022-November 2023) will continue on from Phase I. Details about the next phase can be found in the upcoming projects section.



Currents and Waves

2020-2023

Project Leads: Sunshine Frère & Lorna Brown

Location: Online & in Sydney and Vancouver

Project Site: <https://www.currentsandwaves.ca/>

Currents and Waves Radio is an internet radio station featuring experimental sound, environmental recordings, artist talks, performances, presentations, music and more. The question of “how do we occupy space differently” undulates and oscillates throughout the program. *Currents and Waves* broadcasts 24 hours a day all via internet streaming.

Curated by Other Sights as a way to situate oneself outside the realm of the visual, this rich audio program encourages an awareness and exploration of ‘what cannot be seen’ as central to a richer understanding of public space. Originally, *Currents and Waves* expanded on the themes of Other Sights’ parallel Sydney Festival program *The Future is Floating* – a floating exchange between 16 artists from Canada and Australia in 2020.

Currents and Waves was extended and continued to broadcast throughout 2021-2022. Other Sights was able

to continue working with artists online during the ongoing COVID-19 pandemic, sharing projects, talks and experimental audio across social media platforms.

The rich programming curated into this station speaks to salient themes related to social justice and climate action, drifting through a range of topics including language resurgence, crisis, resilience, arrivals and departures, the foreshore, deep listening, and Indigenous activism.

In 2021-2022 Other Sights updated the platform with additional content, including adding a dedicated day of programs, talks and music that comes from the Blue Cabin. On Thursdays on *Currents and Waves* listeners can hear jazz music from long-time Cabin resident Al Neil, artist talks from past cabin residents including Carole Itter, Angela George, Vicki Couzens, and Pippa Lattey, and much more.



Mobility Device

Autumn 2021

Artist: Carmen Papalia **Project Leads:** Carmen Papalia, with support from Other Sights

Location: Kitsilano Park

Partners: Carnival Band, Kitsilano Showboat & City of Vancouver

Carmen Papalia's *Mobility Device* performance was able to proceed in the fall of 2021 as pandemic restrictions were relaxed at that time.

Mobility Device (MD) is a collaborative performance where artist Carmen Papalia replaces his cane with a marching band that serves as his primary navigation system during an improvised walk in a public place. Anticipating his trajectory, band members provide musical cues that highlight elements of the built environment as Papalia encounters them. The performance proposes the possibility of user-defined, creative systems of access, where the care recipient maintains their agency and decision-making power with the support of others in their

community. It represents a non-institutional and non-institutionalizing temporary solution for the white cane.

In studio sessions with the Carnival band in the spring and summer of 2021, Papalia developed a number of navigational strategies to support him in freely exploring three areas of Kitsilano Park. Sonic strategies such as sharp horn blasts signaling a fast-approaching obstacle, and an ascending or descending scale indicating steps up or down, these all helped Papalia easily make his way through the crowds.

MD is a celebration of interdependence in the area of accessibility. At a time when cities, governing bodies and

public institutions are considering how to effectively serve those from historically marginalized groups, it increases awareness around the idea of accessibility beyond accommodation in a landscape of prescriptive programs and restrictive regimes.

The performance took place during a beautiful crisp fall day, and in addition to the large crowd that attended the performance, there was also a significant number of passers-by and park visitors who learned about Carmen's work by taking home a project brochure. Papalia's performance brought awareness to the social, cultural and political dimensions of access in public parks, each site at Kitsilano Park was reframed as a space for play, collaboration, and collective problem-solving in relation to accessibility.

Statement of Care

2021-Ongoing

Project Leads: All Other Sights Producers

Recognizing the extremely varied and often difficult conditions that artists must work within when responding to invitations to submit credentials or ideas for public art; or when contracted to produce and install art in public space - whether the commissioner is an arts organization, a private developer, or an arm of government – Other Sights is working towards proposing standards that are vital and necessary to ensure an equitable and ethical Standard of Care that artists can expect to work within. This *Statement of Care* document would become something that serves artists, and all related commissioning bodies (municipalities, private developers, cultural institutions, etc.) in relation to public art.

Other Sights began developing a strategy for the creation of such a document. This work included several group sessions discussing ideas on care with Producers and

MD illustrated how creativity and collectivism are vital to a growing access ecology, and how current accessibility initiatives must cultivate new standards and practices that help maintain a supportive, caring culture where those who are marginalized can participate freely, fully and without compromise.

Papalia also hosted a workshop in December of 2021 entitled *Open Access: Setting A New Cultural Standard for Accessibility*.

The performance and workshop were supported by the City of Vancouver's Public Art Program: Communities and Artists Shifting Culture Grant.

Board Members, and individual meetings with members of the arts community. We reviewed and discussed other Standard of Care documents in areas of health and creative practices such as: *Gender-affirming Care for Trans, Two-Spirit, and Gender Diverse Patients in BC: A Primary Toolkit* and *Empowering Informed Consent: Community Ethics & Cultural Production*, a mini-brochure collaboratively created by Hives for Humanity, SFU's Vancity Office of Community Engagement and the UBC Learning Exchange.

In the coming year work on this project will continue internally within our organization, and as ideas become more solidified, Other Sights looks forward to engaging with other communities to expand the statement into a useful document that includes a listing of resources that can be shared with multiple stakeholders.

UPCOMING PROJECTS 2021-2022

Blue Cabin Floating Artist Residency

Blue Cabin Collaborators: Other Sights, grunt gallery, Creative Cultural Collaborations (C3)

Steering Committee (BCC): Vanessa Kwan, Lorna Brown, Esther Rausenberg

Programming Committee: Anthony Meza-Wilson, Nathaniel Marchand, Vanessa Kwan, Sunshine Frère

Facilities Committee: Anthony Meza-Wilson, Marko Simcic, Colin Griffiths, Sunshine Frère, Meagan Kus

Fundraising Committee: Anthony Meza-Wilson, Glen Alteen, Sunshine Frère, Meagan Kus, Katrina Orlowski

Site and Relocation Committee: Glenn Alteen, Barbara Cole, Anthony Meza-Wilson, Marko Simcic

Programming

Debra Sparrow's residency completes the *Skeins: Weaving on the Foreshore* residency program. There are multiple workshops that Debra will host on natural dyeing, weaving and spinning, and traditional cedar net making in April/May of 2022. Following on from Sparrow, local Richmond artist Keely O'Brien will take up residency in August/September of 2022, along with an additional artist (tbc) in October of 2022.

As pandemic restrictions have eased, previously scheduled international artists Dilara Akay and Michelle

Marie Letelier are now able to complete their residencies in 2023. An additional Australian artist will also be hosted in the fall of 2023 in an exchange between BCFAR and Footscray Community Arts Centre, this exchange is supported by both the Canada Council and the Australia Arts Council.

In addition to these residencies, there will be a number of events hosted at BCFAR in collaboration with the City of Richmond's Arts and Culture programmers and local community organizations throughout 2022-2023. These include Open House events throughout the summer and

fall, Poetry readings from local Musqueam Fishermen and artists, the broadcast of a traditional Sami Joik as part of Salmon Festival in Richmond, as well as additional programming connected to PRIDE festival in Richmond. Events and information can be found on www.thebluecabin.ca website.

Strategic Planning

C3, grunt, and Other Sights will work towards creating a Blue Cabin Cooperative. Developing the constitution and bylaws of the cooperative model will define membership, resource sharing, business planning and community outreach. The cultural cooperative model will ensure the viability of the cultural amenity's infrastructure as well as the longer-term programming. The committee plans to have the Blue Cabin Cooperative formed by spring/summer of 2023.

The Strategic Planning Committee will also work collectively towards paying down the infrastructure

shortfall that remains from the deckhouse and float initial construction in 2018-2019. The goal is to have this resolved prior to the formation of the Blue Cabin Cooperative.

Site Relocation

As it takes approximately two years to scout, source, and secure a new location for the cabin, discussions, and planning for future moorage locations for BCFAR are ongoing. Potential future sites are based in False Creek as well as further afield in North Vancouver and New Westminster. The Site Relocation committee is working with municipalities and monitoring planned development to research possible moorage sites that can support this unique cultural amenity. This will alleviate the work involved in siting new locations as the cabin would have 2-3 key locations which they could come back to on a rotating basis.



Sovereign Waterways

2021-2024

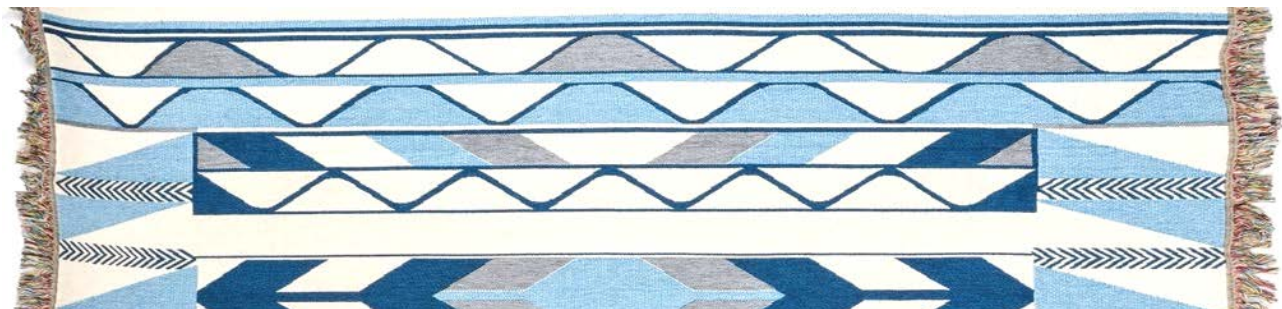
Curators: Host Consulting (Faith Sparrow Crawford, Salia Joseph, and Jade George)

Project Leads: Lorna Brown, Barbara Cole

Location: The Blue Cabin, Imperial Landing, Steveston, Richmond

HOST Consulting, in collaboration with Other Sights, will work with the three selected MST artists to design, prototype and fabricate their works for the Blue Cabin. The first artist is scheduled to present their work at the Cabin in the fall of 2022. It will be on display until the

Spring of 2023. With the second artist installing work in the Spring of 2023, and the third artist installing work in the late fall of 2023.





FLEET

2021-2022

Lead Artist: Germaine Koh

Project Members: Colin Griffiths, Marko Simcic, Germaine Koh, Cedric Bomford, John Steil and Javier Campos

Location: TBD

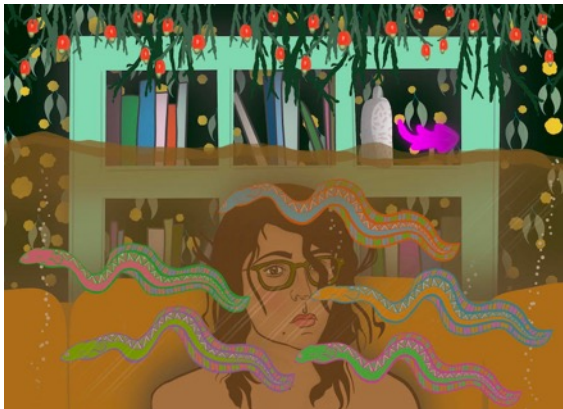
Partners: TBD

Phase II of FLEET (May 2022-November 2023) will continue to explore and evaluate potential sites for the project, engage with Musqueam, Squamish and Tsleil-Waututh (MST) artists, architects and builders on the framework of the project, and further conversations with MST Nations, City of Vancouver Park Board and Land Developers to generate and sustain adaptive approaches for locating artist studios on unused land.

Following on from these initial activities in Phase II, architectural and engineering design criteria will be

guided by this research as the project moves towards applying for capital funding in late 2022/early 2023.

Potential funders and funding opportunities for Phase III are currently being explored. These include the BC Arts Council and the City of Vancouver's Cultural Infrastructure programs, Canadian Heritage grant programs and the Canada Council for the Arts Strategic Innovation Fund Cultivate Grant.



Currents and Waves

2020-2023

Project Leads: Sunshine Frère & Lorna Brown

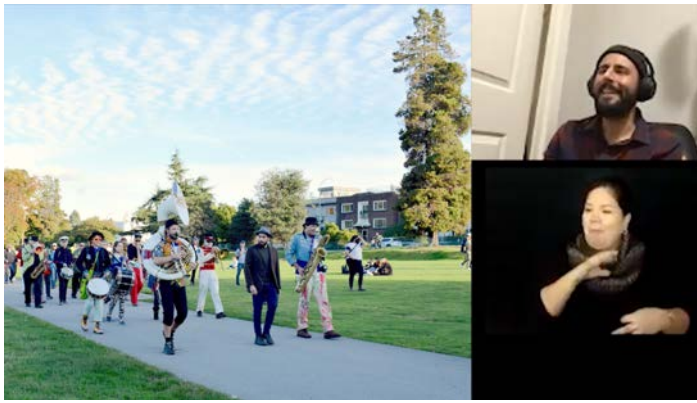
Location: Online & in Sydney and Vancouver

Project Site: <https://www.currentsandwaves.ca/>

Currents and Waves Radio will begin to wind down in the spring of 2023. For this last year of the radio platform, Other Sights will continue to add and promote new content on the site. New music by Leanne Betasamosake Simpson, experimental audio works by Blue Cabin *Tidal Volume* artists Salia Joseph, Orene Askew, Jarra Steel and Maya Hodge, and a traditional Sami Joik commissioned by forthcoming Blue Cabin artist in residence Michelle Marie Letelier, these are just a few of

the works that will be added to the program in the coming year.

From January to August of 2023, the radio will also refocus on the original artists and themes from the initial generation of the project by highlighting and sharing talks, music, and performances from Other Sights' past *Future is Floating* contributors.



Mobility Device

Autumn 2021

Artist: Carmen Papalia **Project Leads:** Carmen Papalia, with support from Other Sights

Location: Online

Partners: Carnival Band, Kitsilano Showboat & City of Vancouver

Following on from Carmen Papalia's *Mobility Device* performance and his *Open Access: Setting A New Cultural Standard for Accessibility* workshop, Other Sights and Papalia will share and promote a short

documentary about last year's performance in July of 2022. Other Sights will also make Papalia's workshop available online in 2022.

Statement of Care, Internal Review, Succession Planning & OS Policies

2021 – Ongoing

Project Leads: All Other Sights Producers

Statement of Care work and planning will continue in 2022. This initiative is also connected to other aspects of Other Sights' operations, policies, and succession strategizing.

In the early spring of 2022, Other Sights Producers began planning a retreat to review and assess the current status of the *Statement of Care* project, to review Other Sights'

internal policies and operations, and to work on succession planning for the organization. The retreat date is set for early April, 2022. Desired outcomes from this get-together will be to develop a set of 2022-2023 actions in order to advance Other Sights' policies, succession planning, and the *Statement of Care* project.

Foreshore 2023

2022 – 2023

Project Lead: TBC

Curator: TBC

Locations: Blue Cabin and Branscombe House

Other Sights is currently working on developing a 2023-year-long iteration of *The Foreshore* program, curating and presenting events in and around The Blue Cabin and Branscombe House in Steveston.

The Foreshore was a multi-year collaboration between Access Gallery, Contemporary Art Gallery, and Other Sights (2016-2018). Inspired by the deep influence of the waterways on our cities and societies on the West Coast, multiple locations in and around Vancouver were activated by a series of open sessions, screenings, work-ins, mini-artist residencies, and open studios.

In December of 2020, Curators Sierra Tasi Baker and Paisley Nahanee convened MST Host Nation thought leaders online to present their ideas to more than 800

participants, centred on re-envisioning the built form of the city in right relation to our land, waters, and skies, in collaboration with SFU Public Square. Their project, *MST Futurism*, along with *Foreshore: Invasion Day* (2020), organized by Jen Weih and Kamala Todd, were two more recent events connected to *The Foreshore*.

Curators and convenors of *The Foreshore* programming are motivated by our organizations' intersecting concerns, and by the increased potential for artists and audiences in joining forces.

The "foreshore" describes the land along the edge of the water that is alternately submerged and revealed by the tide. Very simply, it is the wet part of the beach. The foreshore is a place of unclear jurisdiction, and thus of

contestation, friction, and constant movement. Those who dwell in this zone must continually adapt to a changing environment. The foreshore also conjures histories specific to this region: narratives of trade and exchange, habitation and nourishment, resistance and violent erasure. It might similarly evoke our contemporary lived situation in this place. Considering the potential of this

zone as both concept and site, The *Foreshore* initiative asks the following: how do we generate conditions of emergence? How can we take up space differently? How do we support unruly practices and futures?

The summer and early fall of 2022 will be used to prepare a project outline and apply for additional project funding.



Project Partners

grunt gallery, C3 (Creative Cultural Collaborations), Host Consulting, Carnival Band

Press

Yuqi Cao. "Discover the Blue Cabin where heritage meets contemporary art" Richmond News. May 23, 2022. <https://www.richmond-news.com/local-news/discover-the-blue-cabin-where-heritage-meets-contemporary-art-5398422>

"Announcing Our Honorary Degree + Emily Award Recipients for 2022" Emily Carr University, Online. April 14, 2022. <https://www.ecuad.ca/news/2022/honorary-degree-emily-award-2022>

Emily Lyth. "The storied Blue Cabin artists' residency settles into its new home in Steveston" Stir Arts and Culture, Vancouver. March 31, 2022. <https://www.createastir.ca/articles/the-blue-cabin-moves-to-richmond>

Maria Rantanen. "Blue Cabin program launched in Steveston" Richmond News. March 30, 2022. <https://www.richmond-news.com/local-news/blue-cabin-program-launched-in-steveston-5216177>

Maria Rantanen. "Blue Cabin lands in Steveston" Richmond News. January 25, 2022. <https://www.richmond-news.com/local-news/blue-cabin-lands-in-steveston-4991969>

City News Richmond. "The Blue Cabin floats to its new home in Richmond. January 24, 2022. <https://www.richmond.ca/newsevents/city/bluecabin24jan2022.htm>

Hannah Scott. "Council supports hosting floating artist residency" Richmond Sentinel. October 29, 2021. <https://www.thestar.com/news/canada/2021/10/29/council-supports-hosting-floating-artist-residency.html?rf>

Finances

See attached year end statement.

Grants

In 2021-22 we continued to receive core funding and a grant supplement from the Canada Council for the Arts. Other Sights also received funds for several grants the BC Arts Council, and the City of Vancouver as well as a small award from the Hamber Foundation.

Members and Donors

Supporters

Barbara Cole
Marko Simcic
Lorna Brown
Germaine Koh

Donors

Joseph Fry
Mauro Vescera
David Macwilliam

Friends

Kate Henry
Holly Schmidt

Members

Mark Schneider
Jordan Wilson
Brit Bachman
Sunshine Frère
Coll Thrush
Reed Reed
Kamala Todd
Justin Langlois
Allison Mander-Wionzek
Vanessa Kwan
Colin Griffiths
Barbara Cole
Marko Simcic
Lorna Brown

For a list of donors for the Blue Cabin visit: <https://thebluecabin.ca/funders-supporters/>

Other Sights

Mission

Other Sights' mandate is to create a presence for art in spaces and sites that are accessible to a broad public, such as the built environment, communications technologies, the media, and the street. We are dedicated to challenging perceptions, encouraging discourse and promoting individual perspectives about shared social spaces. Other Sights was formed in relation to the growing field of art in public spaces with a focus on artist-centered, durational works that represent the newest developments of the practice. Other Sights develops unexpected exhibition platforms and provides support to artists, writers and curators to create temporary, critically rigorous work for highly visible locations. Working collaboratively, we present artworks, publications, events and programs that consider the aesthetic, economic and regulatory conditions of public places and public life.

Other Sights is a collective of five individuals with expertise in the curation, management, presentation, delivery and promotion of art in public spaces. Whether large scale works by local or international artists, or more modest research-based initiatives, we operate on a project-by-project basis.

History

Other Sights for Artists' Projects was incorporated as a non-profit society in 2005, bringing together individuals with expertise in the curation, management, presentation, delivery and promotion of art in public spaces. The first year of operations was focused on organizational advancement including board development and establishing administrative systems, an Internet presence and international networks.

Other Sights established two arms of operations in 2006:

1. **Other Sights Projects:** Initiates curatorial projects for public spaces and oversees their production, realization and promotion;
2. **Other Sights Services:** Project managers working on a project-specific basis provide services in curation, organizational development, project management, and partnership development. Earned revenue pays salaries and related administrative expenses.

From 2007 to present, Other Sights has continued to build administrative infrastructure and exhibit transparent and accountable practices in all of our operations. We provide Letters of Agreement to all of our art professionals and pay artist, curatorial, and writers' fees at or above national standards. We draw upon the expertise of our board and staff to imagine and produce projects for the public sphere.

Role

Other Sights supports the work of artists and curators who are interested in presenting temporary artworks in public space. We seek new platforms and venues for artists' projects and then share these resources with like-minded individuals and organizations. Other Sights reclaims a part of the increasingly regulated and commodified visual space of Vancouver's urban landscape. Each artwork provides an opportunity to further articulate our mandate in a highly visible urban site and investigates the potential for a more sophisticated public discourse about art in public places

Board of Directors

Thanks to all of our serving Board Members for 2021-2022.

Holly Schmidt is an artist, curator and educator that engages processes of embodied research, collaboration and informal pedagogy to explore the multiplicity of human relations with the natural world. Her work involves the creation of temporary site-specific projects and residencies, along with material-based explorations in the studio. Her national and international exhibitions, projects and residencies include: COV Engineering Artist-in-Residence (2020-2023), Mantle (2019) Art Gallery of Evergreen, Coquitlam, Vegetal Encounters Residency (2019-2021) UBC Outdoor Art Program, Vancouver, Quiescence (2019) Burrard Arts Foundation, Vancouver, A-Y with Locals Only (2018) AKA Gallery, Saskatoon, Pollen Index (2016) Charles H. Scott Gallery, Vancouver, Till (2014/15) Santa Fe Art Institute, Santa Fe, Moveable Feast (2012) Burnaby Art Gallery, Burnaby. Schmidt is grateful to live and work in Vancouver, Canada, the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliwətaʔ (Tsleil-Waututh) Nations.

Other Sights Trustee: January 22, 2015 - 2019 and May 2020 - Present

Position: President and Treasurer

Term: May 2020-Present

Occupation: Artist and Educator

Jordan Wilson is an emerging curator and scholar, and is currently a PhD student in Anthropology at New York University. He is a member of the Musqueam First Nation. Prior to starting graduate studies, Wilson was a Curatorial Intern at the Morris and Helen Belkin Art Gallery (2017-2018). He holds an MA in Anthropology (with a focus on critical museum studies) and a BA in Indigenous Studies, both obtained at the University of British Columbia. Wilson was a co-curator of the exhibits čəsnaʔəm, the city before the city (2015), and In a Different Light: Reflecting on Northwest Coast Art (2017) at the UBC Museum of Anthropology.

Other Sights Trustee: June, 2018 - present

Position: Member at Large

Occupation: Independent curator / student

Coll Thrush is professor of history and faculty associate in critical Indigenous studies at the University of British Columbia. He is a specialist in Indigenous, settler colonial, and place-based histories. Coll is the author of Native Seattle: Histories from the Crossing-Over Place (2007/2017) and Indigenous London: Native Travellers at the Heart of Empire (2016). His current research is on shipwrecks and settler colonialism on the northwest coast of North America. Coll was raised in Auburn, Washington, in the treaty territory of the Muckleshoot Indian Tribe, and now lives in Kitsilano.

Other Sights Trustee: June 2019-present

Position: Vice President

Term: May 2020 - Present

Occupation: Professor, UBC Department of History

Kamala Todd is a Métis-Cree mother, community planner, filmmaker, curator, and educator born and raised in the beautiful lands of the hən̓q̓əmi̓n̓əm and Skwxwú7mesh-speaking people, aka Vancouver. She has a Master's degree in urban Geography from UBC and has been working at the intersection of film and urban planning in her efforts to decolonize the city.

Kamala was the City of Vancouver's first Indigenous Arts and Culture Planner and she is adjunct professor at SFU Urban Studies and UBC SCARP. In previous years, she was the City of Vancouver's Aboriginal Social Planner. Kamala's media production company is Indigenous City Media and her film credits include Welcome to Our Homelands, Indigenous Plant Diva, Cedar and Bamboo, RELAW: Living Indigenous Laws, and Sharing our Stories: the Vancouver Dialogues Project. She is the author of "This Many-storied Land", in In This Together: Fifteen Stories of Truth and Reconciliation (2016), and Truth-Telling: Indigenous perspectives on working with Municipal Governments (2017) for Vancouver Park Board.

Other Sights Trustee: June 4, 2020 – Present

Position: Member at Large

Occupation: Filmmaker, community planner, curator, adjunct professor

Justin Langlois is an artist, educator, and organizer. His practice explores collaborative structures, critical pedagogy, and infrastructural frameworks as tools for gathering, learning, and making. His work has been presented at the Centre Pompidou (Paris), the Museum of Contemporary Art (Toronto), Conflux New York, Nuit Blanche (Toronto), Creative Time Summit (Venice Biennale), Open Engagement (Pittsburgh), CAFKA (Kitchener), Art Souterrain (Montreal), Art Moves (Poland), Manif D'art Biennial (Quebec City), along with galleries and artist-run centres across Canada. His writing has been published in C Magazine, Canadian Art, the Journal of Curriculum and Pedagogy, Open Engagement, Esse, Curb Magazine, Scapegoat, and books including Artistic Approaches to Cultural Mapping (Routledge) and The Everyday Practice of Public Art (Routledge). He is currently the Interim AVP Research and Dean of Graduate Studies at Emily Carr University of Art and Design. He lives and works as an uninvited guest on unceded Coast Salish Territory in Vancouver, Canada.

Other Sights Trustee: June 4, 2020 – Present

Position: Member at Large

Occupation: Associate Professor, Emily Carr University

Reed Reed makes public works, editions, and multiples. She has exhibited internationally, with work appearing in such venues as The Portland Art Museum (OR), The Dunlop Art Gallery (SK), Smack Mellon (NY), Art League (TX), Dalhousie University Art Gallery (NS), The Vancouver Art Gallery (BC), The Power Plant (ON) and Flat Time House's first issue of noit (UK). She frequently collaborates with her partner, Hannah Jickling.

Other Sights Trustee: June 4, 2020 - Present

Position: Member at Large

Occupation: Artist/Art Instructor

Producer Team

Lorna Brown is a Vancouver-based visual artist, curator, writer and editor. Between 2015 and 2022, she was Acting Director/Curator at the Morris and Helen Belkin Art Gallery at the University of British Columbia, curating exhibition series such as *Beginning With the Seventies* that explored the relationship between art, archives and activism. Brown is a founding member and Producer with Other Sights for Artists' Projects, and was the Director/Curator of Artspeak Gallery from 1999 to 2004, an artist-run centre focusing on the relationship between visual art and writing.

Brown has exhibited her work internationally since 1984, and has taught at Simon Fraser University and Emily Carr University of Art and Design where she received an honorary doctorate of letters in 2015. Awards include the Vancouver Institute for the Visual Arts Award (1996) and the Canada Council Paris Studio Award (2000). Her work is in the collections of the Belkin, the National Gallery of Canada, the BC Arts Council, the Surrey Art Gallery and the Canada Council Art Bank.

Founding member and Other Sights Trustee: 2005 - 2014
Producer: Jan 2015 – present

Barbara Cole has been actively involved in the field of public art working as an artist, curator, educator and consultant for over three decades. She is the Curator of Outdoor Art at the University of British Columbia Vancouver campus; principal of Cole Projects, a public art consulting firm that promotes experimental approaches to public art planning and commissioning; and the founder (2005) and producing member of Other Sights. She has led workshops, lectured widely and published articles on the subject of art in public space. Cole taught at Emily Carr University from 1984 to 1999 and worked as a consultant to the City of Vancouver's Public Art Program from 1999 to 2004. In 2011, Cole received the Mayor's Award for her contributions to the advancement of public art in Vancouver and in 2013, was a curatorial resident at ZK/U Center for Art + Urbanistics in Berlin, Germany.

Other Sights Founder, 2005; Executive Director: 2006-2014; Producer: 2015 - present

Colin Griffiths is a media arts specialist with a 40-year history of installation and technical expertise, exhibition management, and development of cultural projects. He founded Contemporary Art Logistics and works directly with artists, coordinating autonomous exhibition systems that utilize diverse technologies. Recent selected activities include producing a 2022 virtual reality exhibition in Copenhagen; collaborating with Paul Wong on an outdoor multichannel audio installation at the Sun Yat-Sen Garden; designing a commissioned public artwork utilizing directional sound beam speakers; lead producer for FLEET, a multi-year project will generate moveable studios for working artists; producing a laser installation at Gloucester City Hall, Massachusetts; installation of a media work at the La Caixa Foundation in Madrid; producing the Lawrence Paul Yuxweluptun site-specific installation at Larwill Park, on behalf of Other Sights and the Vancouver Art Gallery, and co-producing the 2015 International Society of Electronic Art

symposium. Colin is Other Sights' Project Manager for the completion of the Blue Cabin Floating Artist Residency.

Founding member and Other Sights Trustee: 2005 - 2014
Producer: Jan 2015 – present

Vanessa Kwan is an artist, producer, and curator with a focus on collaborative, site-specific and cross-disciplinary practices. They are currently Program Director at grunt gallery on unceded Musqueam, Squamish and Tsleil-Waututh territories (Vancouver, Canada). They have worked in artistic leadership roles since 2003, contributing to organizations such as the Vancouver Art Gallery, Other Sights for Artists' Projects, Access Gallery, Powell Street Festival and Out On Screen. They regularly write, speak and publish on art and culture, and since 2017 have been producing residency projects across the Pacific Rim (Vancouver, Seoul, Melbourne and Sydney) exploring artist-led creative exchange. In addition they have produced significant public art works including *Geyser for Hillcrest Park* (with Erica Stocking), *Speaker A*, a permanent sound installation co-created with Theatre Replacement (Maiko Yamamoto and James Long) and *Particles*, an upcoming collaborative media work.

Other Sights Trustee: March 2011 - December 2014
Producer: Jan 2015 – present (on break)

Marko Simcic is an architect and artist. His parallel practices evolve through an exchange between the two disciplines and explore a shared set of ideas. Recent sited artwork includes Light Ring, a collaborative work in Richmond and Park, a pair of mobile sculptures occupying the parking lane of neighbourhood streets, for the City of Vancouver. His completed architectural projects include community spaces such as Pendulum Gallery, Trillium Park field house, South Galiano Firehall and The Post at 750 in Vancouver as well as private residences and island retreats. He is an ongoing mentor for the Architectural Institute of BC and a thesis advisor and guest critic for the school of architecture at the University of British Columbia.

Founding member and Other Sights Trustee: 2005 - 2014
Producer: Jan 2015 – present

General Manager

Sunshine Frère is an inter-media artist and writer based in Vancouver. She received an MA in Interactive Media from Goldsmiths, and a BFA from Concordia University. Frère was Curatorial Programmer at the New Media Gallery, 2015-2018.

General Manager: June 2018 - present

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