

FLEET

2023 RECCOMENDATIONS

FLEET

xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish),
səlilwətaʔ (Tseil-Waututh), and Urban Indigenous Consultation

From November 2022 - February 2023 FLEET working group hosted four half-day sessions with members from the Host Nations on unceded Musqueam, Squamish and Tseil-Waututh territories. Participants included emerging Indigenous artists and students, established artists, designers, teachers and community members.

Many thanks to those who joined us to further define FLEET's direction, we look forward to continuing this dialogue. Phase II Contributors included: Cory Douglas, Charleen Grant, Chase Gray, Cheyenne Hood, Heather Lamoreux, Paul Lang, Zoe Laycock, Seema Mehra, Atheana Picha, Kamala Todd, Eliot White-Hill Kwulasultun, Jordan Wilson, Jaz Whitford, Cease Wyss T'uy't'nat.



Relating the scale of a small studio was important to these sessions as we discussed FLEET studio needs, design and construction. Each session was held in a unique small studio space on unceded Musqueam, Squamish and Tsleil-Waututh territories.

Session I was at Crummy Gallery and Urbanarium on Granville Island.



Session II was at the A-Frame artist studio space in Stanley Park where Cease Wyss Tuy't'nat is the current artist in residence.

Session III was held at the Blue Cabin Residency Deckhouse docked at Imperial Landing in Steveston.



Session IV was held at Simcic Architecture's Office Studio Space.

All spaces were under 350 sqft.

FLEET Phase II

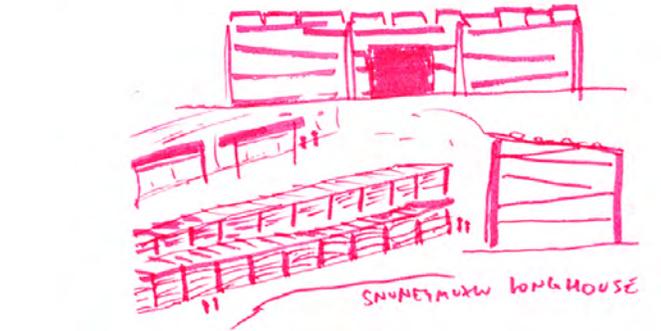
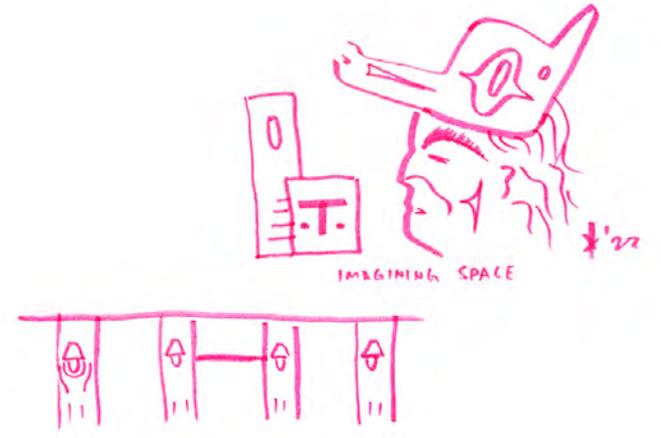
- Prioritize Sustainability during construction but also during the running of the studios
- Seasonal movement and temporary replacement could reflect how historically MST communities moved seasonally
- Storage is required for seasonal materials
- Physical accessibility for all including Elders
- Indigenous Engagement during Phase III and beyond must be appropriately compensated

- Consider dedicating a percentage of the studios, to MST and Urban Indigenous communities
- Consider placing one or multiple FLEET studios on reserve land to benefit MST communities
- Ensure adaptable studio spaces. Indigenous artists would use them for gathering, conversation, sharing and making work
This makes FLEET more accessible and accountable for these artists and the work they do in and with community

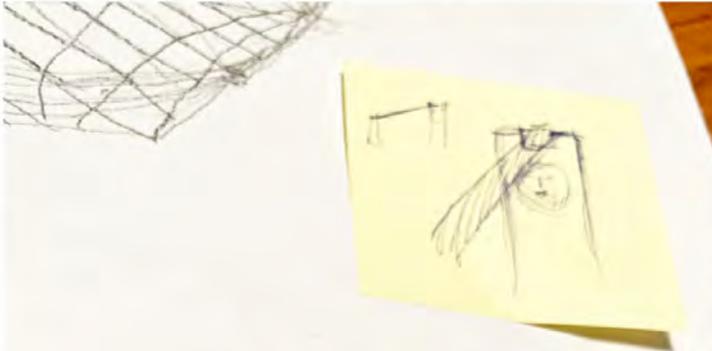
- Could the studio structure physically represent the unceded territories on which they will reside?
- Community-driven design requires some kind of physical form (or visual presentation) to respond to, this leads to productive conversations and critical feedback from Elders and others in the community
- Architecture is not neutral, how can FLEET make spaces meaningful for MST and Urban Indigenous Communities?
- How can FLEET avoid taking a common decorative colonial construction approach where the design is thought of at the end of the project rather than at the inception?
- Learn more about the modular structure of Coast Salish Longhouses
- Connect with local MST Trades schools to work with young apprentices
- Talk to experienced builders with knowledge of traditional Longhouse construction

- Cultural safety is important with regard to space construction but also in relation to programming - continue conversations with MST and Urban Indigenous artist to define parameters for ensuring Indigenous artists are best supported

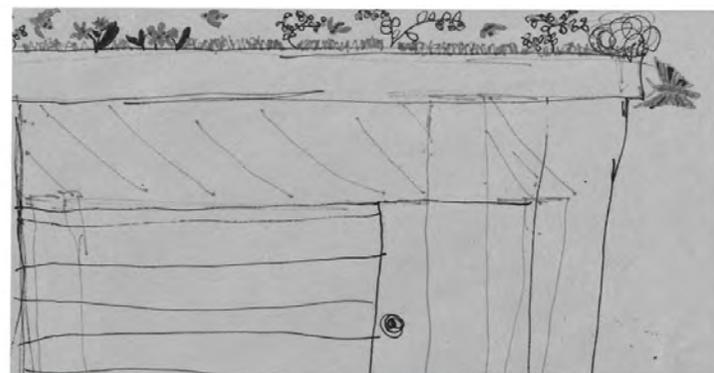
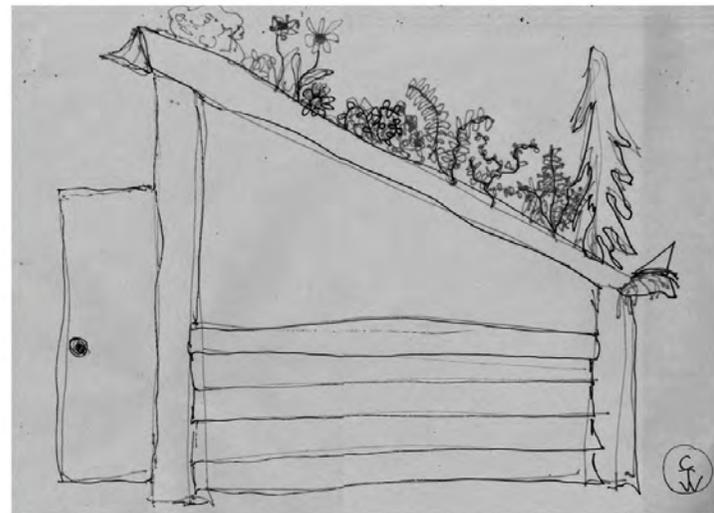
SESSION I



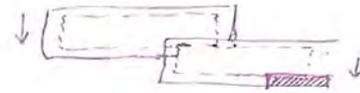
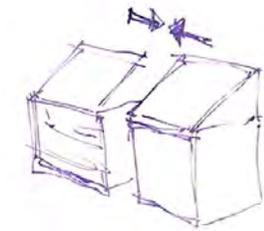
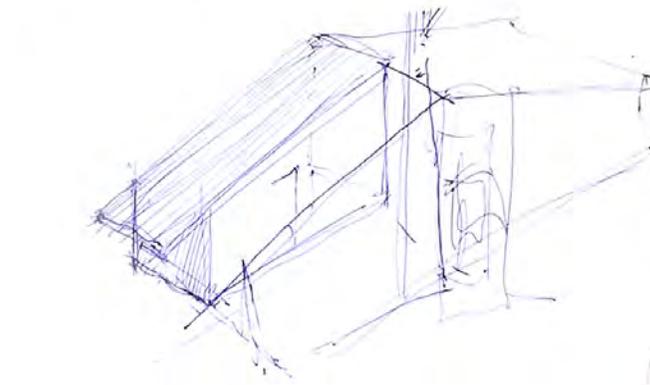
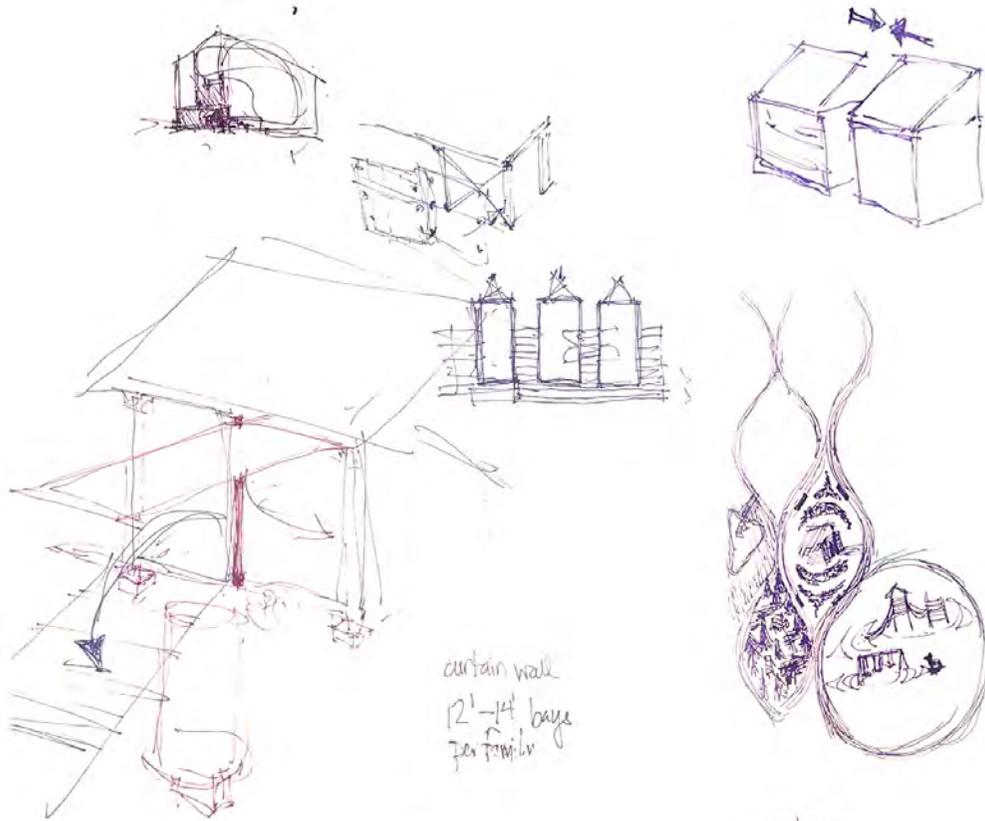
SESSION II



SESSION III

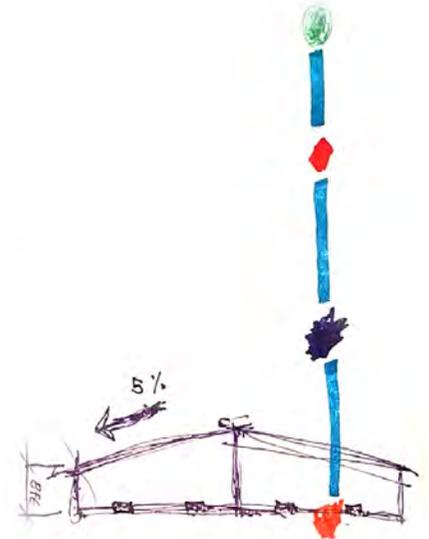
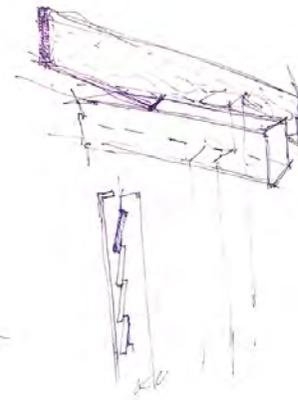


SESSION IV



This session was focussed on studio design and form.

During this last session process driven construction was determined as the best path forward allowing FLEET to respond in real time to critical feedback and insight. It will also further strengthen our relationships with project participants, Indigenous and settler alike.



FLEET Phase II

Credits:

Session I - Photos: Sarah Race, Sketches: Eliot White-Hill Kwulasultan

Session II - Photos: Sarah Race, Sketches: Jordan Wilson

Session III - Photos: Sarah Race, Sketches: Cease Wyss T'uy't'tanat

Session IV - Sketches: Jordan Wilson, Cory Douglas, Cease Wyss T'uy't'tanat, Germaine Koh and Marko Simcic